

ARIA.

Christopher Wilson.

VIOLON.

Andante moderato.

p con espress.

p

pp

cresc.

f

p

cresc.

ff

dim.

pp

p

pp

cresc.

f

ff

p

f

cresc.

p

pp lunga

ROMANCE.

Christopher Wilson.

VIOLON.

Andante moderato.

Violon score for "Romance" by Christopher Wilson, Andante moderato. The score is written for a single staff in treble clef, common time (C). It features various musical notations including triplets, slurs, and dynamic markings. The piece begins with a piano (p) dynamic and a D major key signature. The score includes several measures with triplets and slurs, and dynamic markings such as *p*, *f*, *dim.*, *cresc.*, *pp*, and *p*. The piece concludes with a final measure marked *p*.

VIOLON.

3

The musical score for Violon consists of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *ff*, *dim.*, *mf*, *f*, *pp*, and *p* are used throughout the piece. The score also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The music is written in a key with one sharp (F#). The score is divided into measures by vertical bar lines. The final staff ends with a double bar line and a repeat sign.

Christopher Wilson.

Vivace.

p

mf

f

p

p

cresc.

f

cresc.

ff

pp

pp

cresc.

ff

ff

Fine.

Handwritten musical score for a piece titled "Rit. Meno mosso." The score is written on six staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a "p" (piano) dynamic and a "V" (crescendo) marking. The second staff features a "1." marking above a measure. The third staff includes a "3" marking above a measure and a "ff" (fortissimo) dynamic. The fourth staff has a "pp" (pianissimo) dynamic and a "V" marking. The fifth staff includes a "4" marking above a measure and a "V" marking. The sixth staff includes a "4" marking above a measure and a "V" marking. The score is written in a clear, legible hand, with some corrections and erasures visible.

Da Capo al Fine.